第四話：共鳴

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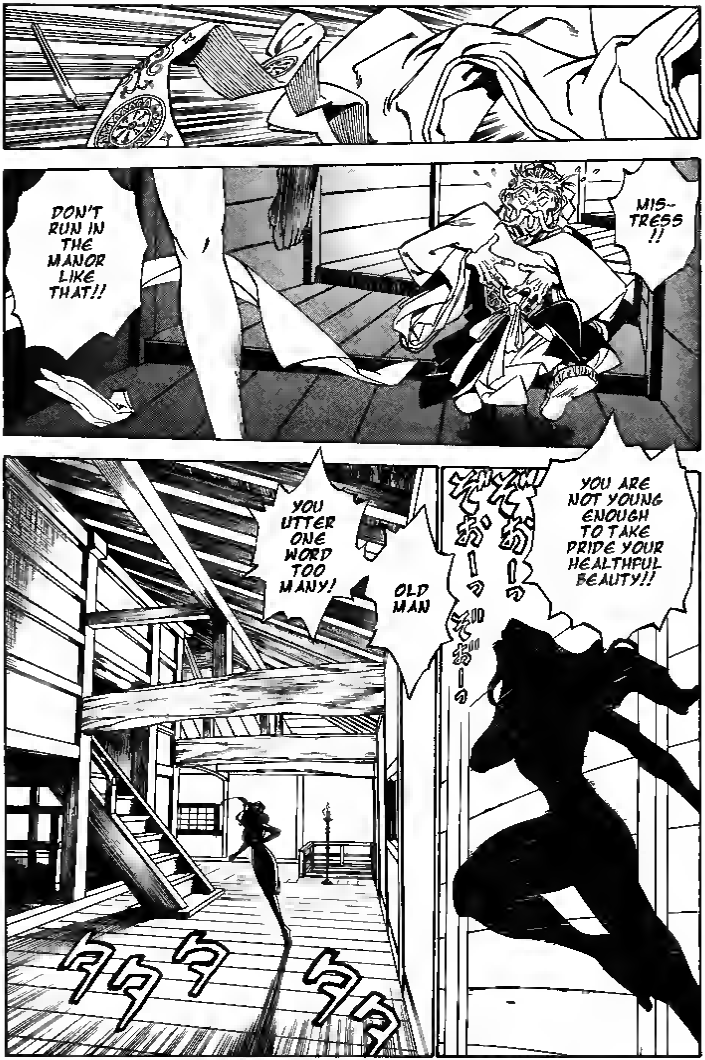
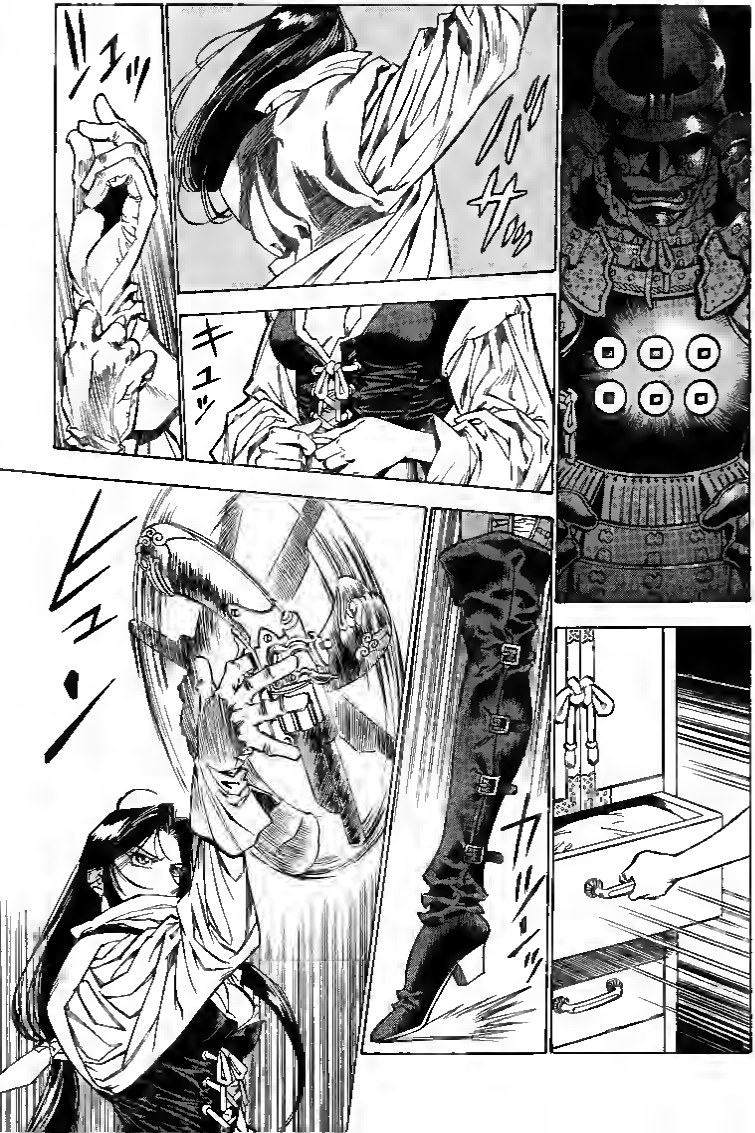
WHO WOULD'VE THOUGHT HE COULD MOVE AFTER GETTING SHOT IN THE GUT...
ABSURD.
YOU TOOK HIM LIGHTLY
SHIT, HE'S GOT SOME QUICK FEET!
WHO THE HELL DO YOU THINK YOU ARE?
ELDERLY MEN ARE ALL WELL RESPECTED IN MY COUNTRY
ALL WOMEN ARE WELL RESPECTED IN THIS COUNTRY
SO WHAT?
STOP THIS MISERABLE BICKERING
WHAT SLOPPY PLAN
WE FAIL BECAUSE YOU ACT ONLY ON YOUR IMPULSE AND SLIPSHOD IDEAS
I COULD ALSO MAKE THE ENTRY EASIER BY TAKING OVER THEIR SHIP
NOT ONLY I COULD CONFUSE ANGAMAN IF I KILLED THE LEADING FIGURE...
FWOHA HA HA

WE ARE HEADING TOWARD THE PORT NOW!!
ANYHOW, JUST GATHER THE SOL-DIERS!!
FOR THE TIME BEING, TIE HIM UP AND THROW HIM IN THE CELL!!
WE'LL CLEAR THE DEADS LATER!!
HEAD, WHAT SHOULD I DO WITH THIS KID?
WE'LL SINK THEIR SHIP!!
WE CAN'T LEAVE THE SEEDS OF FUTURE TROUBLE!!


DON'T RUN IN THE MANOR LIKE THAT!!
MIS~ TRESS !!
YOU ARE NOT YOUNG ENOUGH TO TAKE PRIDE YOUR HEALTHFUL BEAUTY!!
OLD MAN
YOU UTTER ONE WORD TOO MANY!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キュッ
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YOU'RE GOOD FOR NOTHING!!

EVEN YOU WERE WITH HIM
GALOODA!!
SHAME ON YOU!!
WHY DIDN'T YOU MAKE YOURSELF USEFUL AS A SHIELD?
I SEE THAT HEDIMVA IS ALSO SHIFTLESS BUT
DO YOU HEAR ME!?
I MIGHT AS WELL DRAG YOUR INNARDS OUT...

.....
WHAT HAVE YOU JUST SAID?
YOU MONSTERS!
I'M TREATING HIM STOP THE FUSS
GALOODA HAS DONE WELL
KNOCK IT OFF PUNCHAGIAN!
WE DIDN'T GET EVEN FOR THEM TAKING US FOR FOOLS!
MASTER LAHERA! ARE YOU SURE ABOUT LEAVING THE PORT NOW?
YES, SIR
HARLA LING-FAN
YOU TOO YOU SHAN'T USE CONTEPTUOUS LANGUAGE TOWARD OHLA
YOU ALL ARE MY EQUAL SERVANT

OUR INVESTIGATION HAS BEEN SUCCESSFUL
BOTH MISTRESS IZUMI AND TOKUGAWA OF THE EAST KNOW ABOUT THE SECRET OF OSAKA CASTLE...
THINGS WILL GET INTERESTING..!!
THE CREW ON THIS SHIP ALONE SHOULD BE ENOUGH TO TAKE CONTROL OVER SAKAI
DON'T TAKE LIGHTLY OF A RACE THAT FOUGHT FOR 100 YEARS
YOU OHLAS TEND TO TAKE TOO MUCH PRIDE IN YOUR ABILITIES
THOSE WHO FAILS TO TAKE THE OPPORTUNITY TO LEAVE ARE BOUND TO PERISH

... UNINTER-
ESTING
IT'S ALREADY TIME TO LEAVE..
ANDKA...
I ENVY HEDIMVA
WHEN HE WENT TO OSAKA FOR A JAUNT...
HE MUST HAVE DEVOURED MANY JAPANESE HIDING IN THE DARK

HEDIMVA YOU SPEAK OR I HEARD THAT HE WAS KILLED
DON'T YOU AGREE, KUMBKARNA?
HE'S NOT THE SORT TO DIE AFTER TAKING ON A COUPLE OF BULLETS
INDEED I HEARD.. THOUGH IT'S HARD TO BELIEVE
DID SOMETHING HAPPEN AT THE MANOR..?
THAT SINFUL BASTARD MET HIS MAKER
!!

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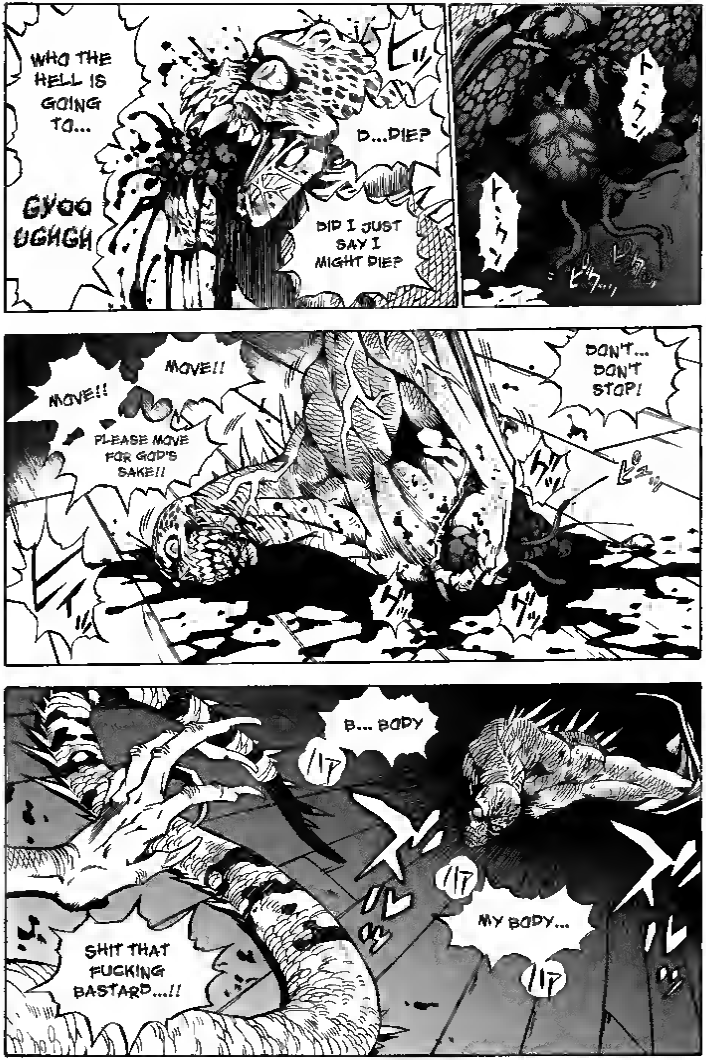
HEY REX!
ONE MORE ATTACK!
YES MA'AM!
FIRE!!
CROWN PRINCE'S MAIN CONFIDANTS SHOULD BE ABOARD THAT SHIP.
ESENCIALLY AGILE AND FEROCIOUS FOUR FIENDS OF ANGAMAN
RATHER, REMAINING THREE
THOSE MAN EATERS!!
I SHALL SINK THEM INTO THE WATERY GRAVE WHILE I HAVE THE CHANCE!!

I...
GOT SAVED BY ABSURD PEOPLE
寿司
EAST ASIANS AND EUROPEANS ARE ALL SO AGGRESSIVE
MAN...
PREPARE THE FIRE BARREL!!
WE'LL RETURN FIRE!!

GYUUUOOOOUUAAA!!
WHAT THE HELL IS GOING ON HERE!?
GOT THE WARNESS
IT HURTS...
IT...
IT FUCKING HURTS!!
I MIGHT DROP DEAD!!

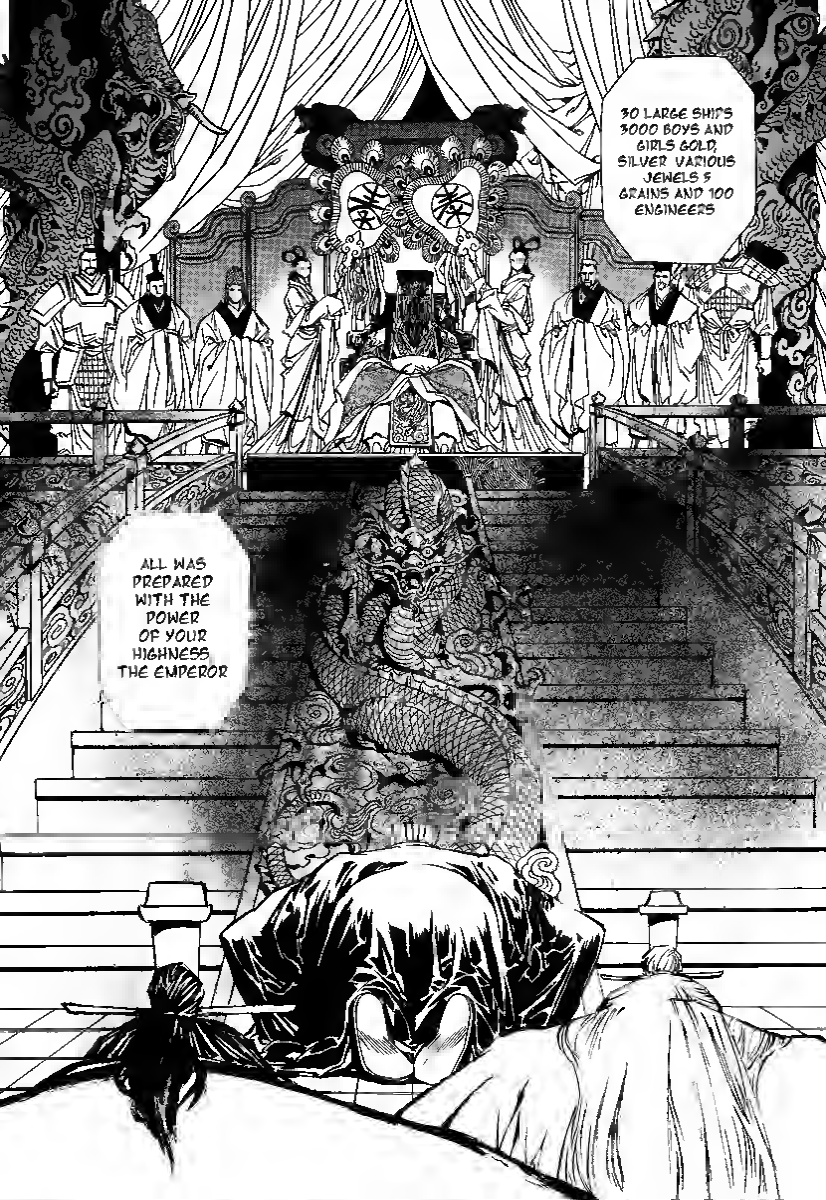

WHO THE HELL IS GOING TO...
GYOO UGHGH
D...DIE?
DID I JUST SAY I MIGHT DIE?
トクン
トクン
MOVE!!
MOVE!!
PLEASE MOVE FOR GOD'S SAKE!!
DON'T... DON'T STOP!
B... BODY
MY BODY...
SHIT THAT FUCKING BASTARD...!!

I WILL DEVOUR!
I WILL DEVOUR!
I WILL SURELY DEVOUR!!
ゲヘヘヘヘ!!
GOUGING EYE BALLS!
YANK THE TONGUE OUT!
HOLLOW OUT THE CHEST!
DRAG OUT THE GUTS!
OH!
THAT'S THE SHIP OF MISTRESS IZUMI
WHAT'S GOING ON?
WHAT? WHAT?
ドドドドド
WHAT-EVER IT IS, BEAT THE CRAP OUT OF THEM!!
MISTRESS IS AGAIN BATTLING
AMAZING HOW MUCH SHE ENJOYS CONFLICTS

*TRANS NOTE: DISCRIMINATORY WORD FOR JAPANESE PEOPLE USED IN KOREAN PENINSULA

THE CROWN PRINCE LAHERA OF MYSTERIOUS NATION ANGAMAN
AND A BOY WHO CALLS HIMSELF RAGOUMARU KUYO OF KATSURAGISHU
THEY WERE DREAMING THE SAME DREAM AT THE SAME TIME
ABILITY THAT THEY BOTH POSESS.. WAS IT DUE TO THE RESONANCE OF WAVES OF CONSCIENCE THAT EXPANDED BEYOND THE BOUNDARY OF MATERIAL BODY..
IT WAS THEIR ANCESTRAL MEMORY OF THE ANTIQUITY

BESIDES, CAN MEMORY BE PASSED ON DOWN THE HEREDITARY LINE?
OR RATHER, DOES THEIR CONSCIENCE ENLARGE EVEN BEYOND TIME?
WHATEVER IT IS, THEY DID INDEED CAPTURED THE MEMORIES OF THE ANCESTORS OF ANTIQUITY
WITHIN A DREAM BOUND TO BE LOST ETERNALLY IN CHAOS


30 LARGE SHIPS 3000 BOYS AND GIRLS GOLD, SILVER VARIOUS JEWELS 5 GRAINS AND 100 ENGINEERS
ALL WAS PREPARED WITH THE POWER OF YOUR HIGHNESS, THE EMPEROR

KANSHU TO EISHU
SEKISEI TO HOUJOU
YOUR CONFIDANT JOFUKU WILL BE DEPARTING TO HORAI...
WE WILL SURELY OBTAIN THE ELIXIR OF ETERNAL YOUTH
JOFUKU, I SHALL HEREBY COMMAND YOU...
GRANT ME MY WISH!!

CHUGEN WILL AGAIN ENTER THE ERA OF WARS AND CHAOS...
IT'S TIME TO RE-NOUNCE
ACCORDING TO MY FORTUNE, THE NUMBER OF YEARS LEFT OF SHIN IS NOT LONG
SEEDLING OF PUSOU GIFTED BY THE EMPEROR DIDN'T TAKE ROOTS AT TAIZAN...
HAVE NO OBLIGATION TO SEE THE END
WE, THE DESCENDANTS OF KONRON SENZOKU
DID THE POWER OF RYUKETSU DIMINISH?
EVEN KONRON SANK UNDER THE WEST SEA, IT COULD MIGHT HAVE

SO HE COMMANDED "KYOUSHU" WITH HIGH SURVIVING POTENTIAL TO CARRY THE SEEDLINGS TO THREE OTHER RYUKETSU... SO DESCRIBES THE "THE RECORD OF KOUSO KOUTEI"
...HOWEVER, THE EMPEROR ANTICIPATED SUCH AN EVENT AS WELL
HOW ABOUT FUSO...?
IS IT GROWING OVER THERE...?
THOSE ARE...
HORAI EISHU HOUJOU...
EITHER WAY...
WE WON'T KNOW UNTIL WE REACH THERE
WELL...
REESTABLISHING KONRON IS OUR AMBITION...!

WE SHALL RULE THE POWERFUL NATIONS AT RESPECTFUL LANDS!!

IN 37TH YEAR OF SHIKO HONGI (PREVIOUSLY KNOWN AS THE YEAR 219), SEIJIN AND JOFUKU DEPARTED TO THE EAST SEA
IF THE LEGEND OF THE JOFUKU THAT REMAIN IN VARIOUS REGIONS OF JAPAN IS TRUE
ON THE OTHER HAND THERE REMAINS A LEGEND THAT KANSHU IS THE ORIGINATOR OF BAKAN (LATER KNOWN AS KUDARA)
IF SO WHERE DID SEKISEI REACH..?
IN THE DESCRIPTION OF "ITSU-UN" OF SHOKI RECORDED IN THE 2ND YEAR OF SUIJIN IT SAYS "DURING THE ERA OF EMPEROR MINAKI, A MAN WITH A HORN IN THE FOREHEAD ARRIVED ABOARD A SHIP AND LODGED AT KEHIURA OF ECHIKUNI. THEREFORE NAMING THE LAND AS SUCH, IT IS KNOWN AS TSUNUGA (TSURUGA)" THIS MAY HAVE SEEN THE DESCENDANT OF KANSHU
SEI'S ADVANCED CULTURE BROUGHT BY HIM MUST HAVE LEFT GREAT INFLUENCES TO THE CULTURE OF YAYOI

NOW, THE STAGE OF THE STORY IS AGAIN IN THE 17TH YEAR OF KEICHO, JAPAN
YAMATO MOUNT KATSURAGI

ALMOST TIME...
IT IS...

MASTER HITO-KOTO-NUSHI...
HUM...
I DON'T FEEL ANY UNEASY WITHIN THE BARRIER..
BIRDS ARE IN STRANGE DISTRESS
キャア
キャア
BUT...
I HAVE A BAD FEELING...

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